



The City of Liberty
Liberty Community Development Corporation

1829 Sam Houston
Liberty, TX 77575
www.cityofliberty.org

Meeting

April Gilliland
City Secretary
936-336-3684

~ Agenda ~

Tuesday, March 17, 2026

6:00 PM

City Council Chambers

The Liberty Community Development Corporation of Liberty, Texas reserves the right to meet in closed session on any agenda item should the need arise and if applicable pursuant to authorization by Title 5, Chapter 551 of the Texas Government Code.

I. CALL TO ORDER

Table with 5 columns: ATTENDEE NAME, PRESENT, ABSENT, LATE, ARRIVED. Rows include: President Michael Dorsett Jr., Vice-President Kathrine McCarty, Secretary Betty Runkle, Board Member Barbara Norwood, Board Member Mark Campbell, Board Member Dan VanDeventer, Board Member Craig Vansau.

II. ACKNOWLEDGEMENT OF GUESTS AND VISITORS / PUBLIC COMMENT

Public Comment is reserved for members of the public who would like to address the Liberty Community Development Corporation Board regarding agenda and non-agenda items. Please be aware that, under Texas Law, the Board may not deliberate or take any action during Citizen's comments on items not on the agenda.

III. JOINT AGENDA WITH CITY COUNCIL

A. Joint Session

- 1. Discussion and possible action regarding the Rural Texas Trap-Neuter-Return (TNR) Program

IV. CONSENT AGENDA

All consent items listed are considered to be routine by the Liberty Community Development Corporation and will be enacted by one motion. There will be no separate discussion of these items unless a Board Member so requests, and if such a request is made, the item will be removed from the Consent Agenda and considered in a normal sequence on the agenda.

A. Minutes Approval

- 1. January 20, 2026

V. REGULAR AGENDA

A. Regular Session

- 1. Discussion and possible action regarding outdoor audio system

VI. ADJOURNMENT

A. Motion To: Adjourn

I certify that the attached Notice of Meeting was posted on the bulletin board and in the Message Centers located on the east and west sides of the City Hall Administration Building, located at 1829 Sam Houston on the 11th day of March 2026. This notice will remain posted continuously for at least three (3) business days preceding the scheduled day of said meeting in accordance with Chapter 551 of the Texas Government Code.

April Gilliland

 April Gilliland, City Secretary

NOTICE

In compliance with the Americans with Disabilities Act, the City of Liberty will provide reasonable accommodation for persons attending and/or participating in this Council Meeting. To better serve you, requests must be made at least 24 hours prior to the meeting. Contact the City at (936) 336-3684 or by Fax at (936) 336-9846. The building is wheelchair accessible, with parking available, on the west side of the building.

I certify that the attached Notice and Agenda of items to be considered by the City Council was removed by me from the bulletin board at the City Hall on the _____ day of _____, _____.

CITY OF LIBERTY

Liberty Community Development Corporation Agenda Item Form

Meeting Date: March 17, 2026

Agenda Wording: Discussion and possible action regarding the Rural Texas Trap-Neuter-Return (TNR) Program

Department: Administration

Subject: Rural Texas Trap-Neuter-Return Program

Background: Ms. Samantha Roberston & Ms. Shyanne Loftin from Rural Texas TNR Program, in support of Ms. Austin Thomas from ROSES Rescues, presented to the City Council and the Liberty Community Development Corporation about their program and how it helps the community. The Trap-Neuter-Return program safely traps stray and feral cat populations, then they are spayed/neutered, vaccinated and treated for health issues at a vet, and are returned to their outdoor homes to live out their natural lives to help reduce overpopulation and improve community health. Various locations within the City of Liberty were discussed that would benefit from partner funding to help to increase the number of cats that are treated specifically in the city.

Funding Source:

Staff Recommendation:

Rural Texas TNR Program: Building a Healthier Liberty

Request for Funding to Humanely Manage Stray Cats
Liberty City Council Meeting
January 13, 2026 | 6:00 pm
Presenters: Shyanne Loftin & Samantha Robertson

In support: Austin Thomas, President of ROSES Rescues



Who We Are

ROSES is a 501(c)(3) organization dedicated to cat rescue, adoptions, humane population control (Trap-Neuter-Return), & spay/neuter education.

Our Rural Texas TNR Program, supported by ROSES, focuses on humane cat management in Liberty County & surrounding rural areas near Houston.

Shyanne Loftin & Samantha Robertson are dedicated volunteers leading this program. They successfully managed over 300 cats in Liberty County in 2025 alone.

What is Trap-Neuter-Return?



“Trap-Neuter-Return” (TNR) is the proven, humane way to manage stray and feral cat populations:

- Cats are safely trapped.
- They’re spayed/neutered, vaccinated, and treated for health issues at a vet.
- They’re returned to their outdoor homes to live out their natural lives.

This approach reduces overpopulation and improves community health.

Learn more from Alley Cat Allies, a national advocate for humane cat care:

www.alleycat.org/resources/why-trap-neuter-return-feral-cats-the-case-for-tnr/

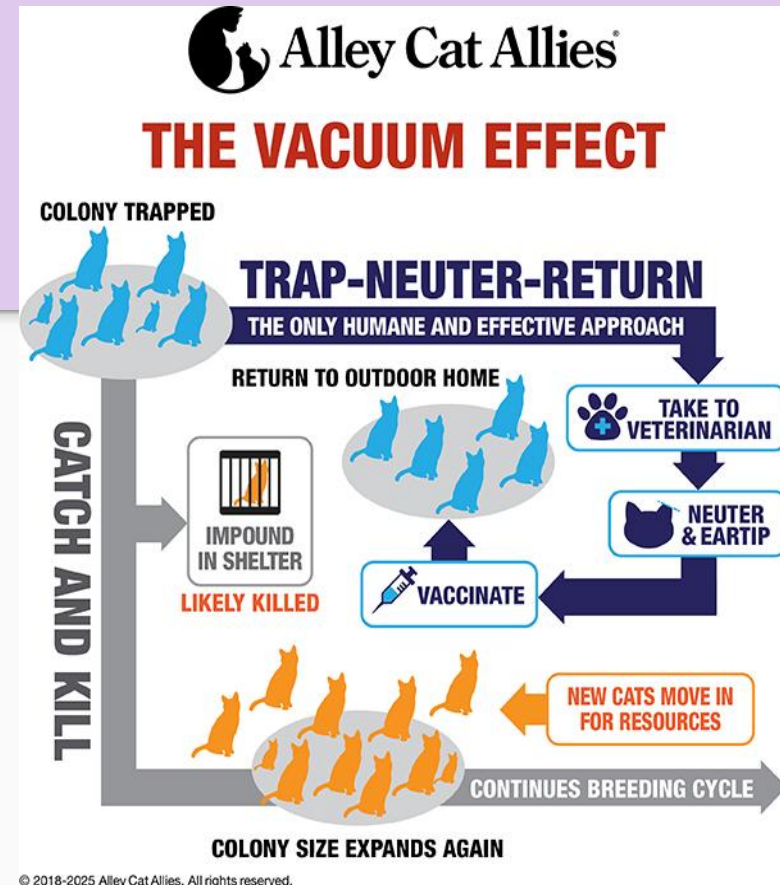
Why TNR Over Removal?

TNR is the only humane and effective method to reduce stray cat overpopulation long-term.

Removal fails due to the “vacuum effect”: New cats quickly fill the void where food and shelter remain, restarting the cycle.

TNR stabilizes populations, cuts nuisance issues, and saves city resources on repeated interventions.

www.alleycat.org/resources/why-trap-neuter-return-feral-cats-the-case-for-tnr/
www.alleycat.org/resources/the-vacuum-effect-why-catch-and-kill-doesnt-work/



How TNR Improves Liberty

TNR stabilizes cat colonies, reduces populations over time, and tackles key issues like stray overgrowth, abandoned kittens, and injured animals—enhancing community quality of life.

“TNR addresses community concerns with growing stray populations...” (Houston BARC)

Without TNR, two cats can explode to over 12,000 in 5 years, straining shelters and resources. TNR breaks this cycle for a cleaner, healthier Liberty.

https://www.houstontx.gov/barc/trap_neuter_return.html



CAT POPULATION Growth Rate



Year 1: 2



Year 2: 16



Year 3: 128



Year 4: 2,048



Year 5: 12,288

Uncontrolled reproduction in cats can quickly become overwhelming. In just 5 years, two cats can multiply exponentially, leading to an increasing population that strains resources and shelters. Spaying and neutering are simple, effective solutions to prevent this cycle and promote a healthier community for people and animals.

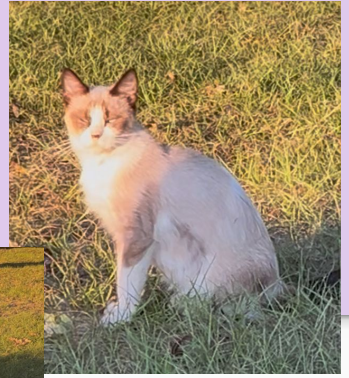
Stray Cats Near City Hall and Schools

Webster Street: Highlighting the need for action in public spaces



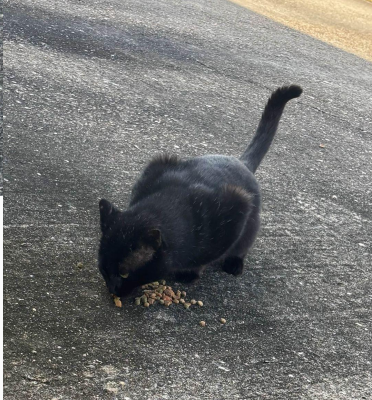
Cats in Liberty Municipal Park

A key LCDC “Quality of Life” asset affected by overpopulation



Business Impact: Cats at Anytime Fitness

Manager has requested help
to manage this colony



Local Spots Impacted by Cat Overpopulation

Businesses Facing Challenges

- Anytime Fitness
- Big Frank's BBQ
- Pack, Ship, & Copy
- The Health Fix
- Walmart
- Potetz Home Center
- El Burrito Mexican Restaurant
- Tractor Supply
- Brookshire Brothers
- Goodwill
- PTC Liberty
- Park Place Apartments
- Allison Funeral Home
- ... and more

Public and Municipal Areas

- Liberty Municipal Park
- Liberty Municipal Golf Course
- San Jacinto Elementary
- The Historic Ott Hotel 1928
- Canfield Park & Dog Park
- Liberty Catholic Cemetery
- ... and more

Liberty Animal Control is eager to partner with us on TNR for effective management.

TNR's Goal: Full Colony Management

Sterilize all cats in a colony and monitor for newcomers. This eliminates nuisance behaviors like spraying, fighting, and noise, and prevents new kittens.

- ASPCA

Our 2025 Impact in Liberty

- Sterilized, vaccinated, and treated 333 cats city- and county-wide.
- Rescued 117 kittens and 6 cats for adoption.
- Treated or humanely euthanized seriously ill cats/kittens to end street suffering.
- Boosted quality of life for Liberty residents and businesses by managing stray cats—see testimonials in your packet.

2025 Funding Partners

Rural TX TNR secured support from the following organizations for TNR:

- ~\$9,000 from ROSES (including two major TNR events for 50-60 cats each).
- Spots at Animal Justice League and TeamFeral events
- Vouchers from HOPE (Homeless & Orphaned Pets Endeavor).
- Advice, help, and gear from Space City Cats.

We'll build on these in 2026 for even greater efficiency.

Our 2026 Resources

- \$18,000 from ROSES dedicated to Rural Texas TNR (not limited to Liberty).*
- All necessary trapping equipment (plus \$1,000 for extras if needed from ROSES).
- Dedicated local volunteers.
- Partnerships with Houston-area groups for more resources and vet spots.
- Safe recovery spaces and limited fosters for adoptable cats/kittens.

* ROSES budget details available upon request.

2026 Action Plan

- Large TNR events are efficient: Handle whole colonies at once, minimizing travel costs.
- Each event: \$4,000–\$5,000 (covers sterilization plus extras; see sample invoices).
- ROSES's \$18,000 funds 3–4 events (150–240 cats, not limited to Liberty).
- Use other partners for smaller groups (<50 cats).
- **Your \$20,000 Investment:** Funds 4–5 Liberty-specific events for 200–300 cats, delivering quick community wins.

2026 Goals with Your Support

- Complete all in-progress Liberty colonies before spring "kitten season."
- Develop a targeted plan for public spots like parks and schools.
- Partner with local businesses for broader buy-in.
- Attract funding from national groups like Alley Cat Allies.

Partner with Us for a Better Liberty

Your funding signals strong commitment to humane animal control, boosting quality of life for residents, businesses, and animals alike, all while attracting more regional support.



Thank you!

Contact us:

✉ ruraltxtnr@rosesnonprofit.org

🌐 www.rosesnonprofit.org

📌 Rural TX TNR Program

📷 @roses_rescues_htx





The City of Liberty
Liberty Community Development Corporation

1829 Sam Houston
Liberty, TX 77575
www.cityofliberty.org

Meeting

April Gilliland
City Secretary
936-336-3684

~ Minutes ~

Tuesday, January 20, 2026

6:00 PM

City Council Chambers

I. CALL TO ORDER

This meeting was called to order on January 20, 2026, in the City Council Chambers, 1829 Sam Houston Street, Liberty, Texas at 6:00 p.m. by President Michael Dorsett Jr.

Table with 5 columns: ATTENDEE NAME, PRESENT, ABSENT, LATE, ARRIVED. Rows include President Michael Dorsett Jr., Vice-President Kathrine McCarty, Secretary Betty Runkle, Board Member Barbara Norwood, Board Member Mark Campbell, Board Member Dan VanDeventer, and Board Member Craig Vansau.

II. ACKNOWLEDGEMENT OF GUESTS AND VISITORS / PUBLIC COMMENT

Public Comment is reserved for members of the public who would like to address the Liberty Community Development Corporation Board regarding agenda and non-agenda items. Please be aware that, under Texas Law, the Board may not deliberate or take any action during Citizen's comments on items not on the agenda.

President Dorsett welcomed guests and visitors in attendance, opening the floor for public comment to those individuals wishing to address the board. There were no comments.

III. CONSENT AGENDA

All consent items listed are considered to be routine by the Liberty Community Development Corporation and will be enacted by one motion. There will be no separate discussion of these items unless a Board Member so requests, and if such a request is made, the item will be removed from the Consent Agenda and considered in a normal sequence on the agenda.

A motion was made by Board Member McCarty to approve all items on the consent agenda. The motion was seconded by Board Member Norwood. The motion passed 7 to 0.

A. Minutes Approval

- 1. October 21, 2025

IV. REGULAR AGENDA

A. Regular Session

1. Consider awarding a General Economic Development Grant to Liberty Fontenot Building LLC in the amount of \$25,000.

Liberty Fontenot Building LLC owns the building at 414 Main St. They are proposing the following work/repairs to the building:

1. Painting
2. Brick or siding repair
3. Exterior lighting
4. Window replacement
5. Door replacement
6. Signage
7. Awnings or canopies
8. Security cameras

Liberty Fontenot Building LLC's application was attached for LCDC's review.

A motion was made by Board Member Norwood to approve awarding a General Economic Development Grant to Liberty Fontenot Building LLC in the amount of \$25,000. The motion was seconded by Board Member McCarty. The motion passed 7 to 0.

2. Rural Texas Trap-Neuter-Return (TNR) Presentation to LCDC with discussion and possible action.

Ms. Samantha Roberston & Ms. Shyanne Loftin from Rural Texas TNR Program, in support of Ms. Austin Thomas from ROSES Rescues, presented to the LCDC Board about their program and how it helps the community. The Trap-Neuter-Return program safely traps stray and feral cat populations, then they are spayed/neutered, vaccinated and treated for health issues at a vet, and are returned to their outdoor homes to live out their natural lives to help reduce overpopulation and improve community health. Various locations within the City of Liberty were discussed that would benefit from partner funding to help to increase the number of cats that are treated specifically to the city. The discussion closed with a question-and-answer session.

3. Consider and take possible action regarding the City and Liberty Community Development Corporation Websites.

The City of Liberty and LCDC each have their own websites maintained and hosted by CivicPlus Drupal 7 software. CivicPlus is moving to new Web Central Software for better security. To migrate both websites to the new software, it would cost \$31,290 and if the websites are combined into one website, the migration cost would be \$16,700. Current cost is \$15,085 to maintain both websites. LCDC agreed that combining the websites into one website would be beneficial for the citizens and beneficial for the budget.

A motion was made by Board Member VanDeventer to approve combining LCDC's website into one website with the city. The motion was seconded by Board Member Vansau. The motion passed 7 to 0.

4. Consider and take possible action on additional expenditure of \$3,565 for the July 3, 2026, fireworks show.

The City has contracted with Pyro Shows of Fort Worth to provide the annual fireworks display. This year's display will be held on Friday, July 3, 2026. Pyro Shows have been providing

fireworks displays since 2019. The cost of the display this year is \$26,565, which is \$3,565 more than last year's \$23,000.

During the March 19, 2024, Liberty Community Development Corporation Meeting approved the request to fund the July 3rd fireworks show to relieve pressure on the general fund and due to the size of LCDC's fund balance. This expenditure was added to the 2024-2025 Liberty Community Development Corporation Budget in the amount of \$21,000, then increased to \$23,000 for the 2025 show.

The fireworks show was previously funded by Hotel Occupancy Tax (HOT) funds. State law no longer allows fireworks to be paid for by HOT funds.

A motion was made by Board Member Norwood to approve the additional expenditure of \$3,565 for the July 3, 2026, fireworks show. The motion was seconded by Board Member McCarty. The motion passed 7 to 0.

- 5. Consider and take possible action on approving the expenditure of funds and construction of a storage building at the Liberty Municipal Airport.

After purchasing equipment to maintain the Liberty Airport property, we need a place to store the equipment. Enclosed are two proposals for a 30 x 40 building for LCDC to review.

A motion was made by Board Member Norwood to table this item for the next meeting for cost evaluation of the proposed building. The motion was seconded by Board Member Runkle. The motion passed 7 to 0.

B. Executive Session

At 7:34 p.m., President Dorsett closed the open meeting and opened the Executive Session as authorized by Title 5, Chapter 551 of the Texas Government Code.

- 1. **Texas Government Code §551.087 - Deliberation Regarding Economic Development Negotiations.**

Discussion regarding economic development negotiations.

C. Reconvene into Regular Session

At 8:38 p.m., President Dorsett closed the Executive Session and reconvened the open meeting.

- 1. Consider and take possible action on economic development matters discussed in the executive session.

No action was taken.

V. ADJOURNMENT

A. Motion To: Adjourn

With no further business to discuss, President Dorsett adjourned the meeting at 8:40 p.m.

ATTEST:

Michael Dorsett, Jr., President

April Gilliland, City Secretary

CITY OF LIBERTY

Liberty Community Development Corporation Agenda Item Form

Meeting Date: March 17, 2026

Agenda Wording: Discussion and possible action regarding outdoor audio system

Department: Administration

Subject:

Background:

Funding Source:

Staff Recommendation:



SONANCE

PROFESSIONAL PROJECT PROPOSAL

Liberty Texas

TICKET # DS-01420

1829 Sam Houston Street, Liberty, TX

February 24, 2026

REV# 0

SONANCE PROFESSIONAL

ABOUT SONANCE



SONANCE

Founded in 1983 by Scott Struthers and Geoff Spencer, Sonance revolutionized the audio industry by introducing the world's first in-wall speaker, combining high-quality sound with discreet design. For over 40 years, Sonance has continued to push the boundaries of audio innovation, seamlessly integrating technology into architecture across luxury residential, professional, and marine environments.

The company's philosophy extends beyond product excellence focusing on best-in-class service and fostering authentic partnerships with customers and design professionals alike. This commitment to collaboration has established Sonance as the trusted leader in architectural audio solutions.

From the masterful craftsmanship of James Loudspeaker to the architectural precision of TRUFIC, along with IPORT's transformation of iOS devices into holistic solutions, each brand within the Sonance catalog embodies their enduring commitment to excellence. Together, they advance Sonance's founding vision of transforming everyday spaces into extraordinary experiences because they believe that Life is Better with Music.

991

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PROJECT OVERVIEW

SONANCE

VENUE DESCRIPTION

New Liberty City Hall building needing perimeter high output audio coverage for both background music and events to include mic announcements.

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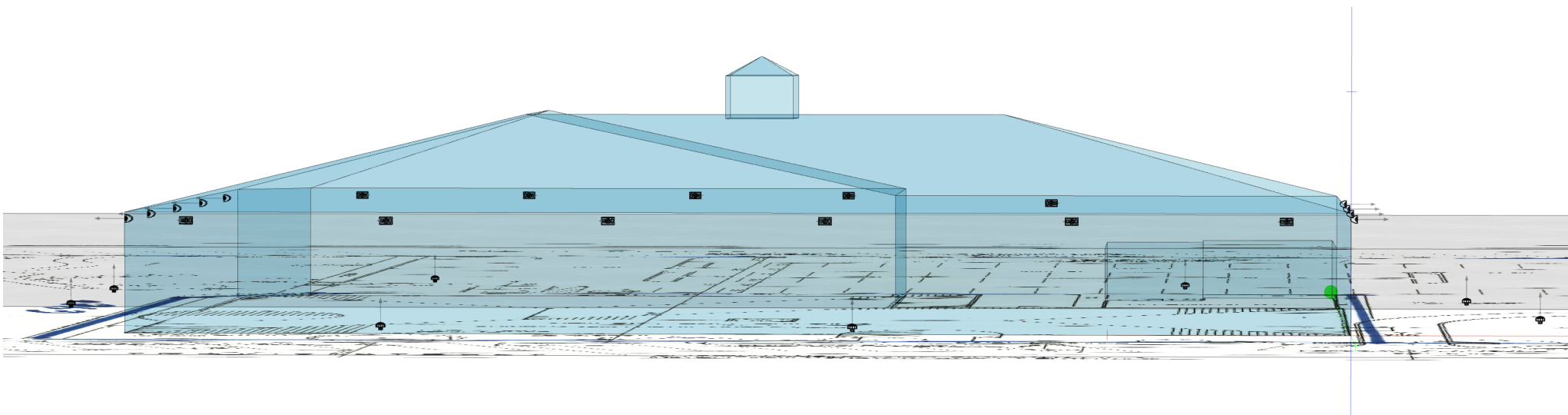
LOUDSPEAKER SOLUTION

EQUIPMENT LIST

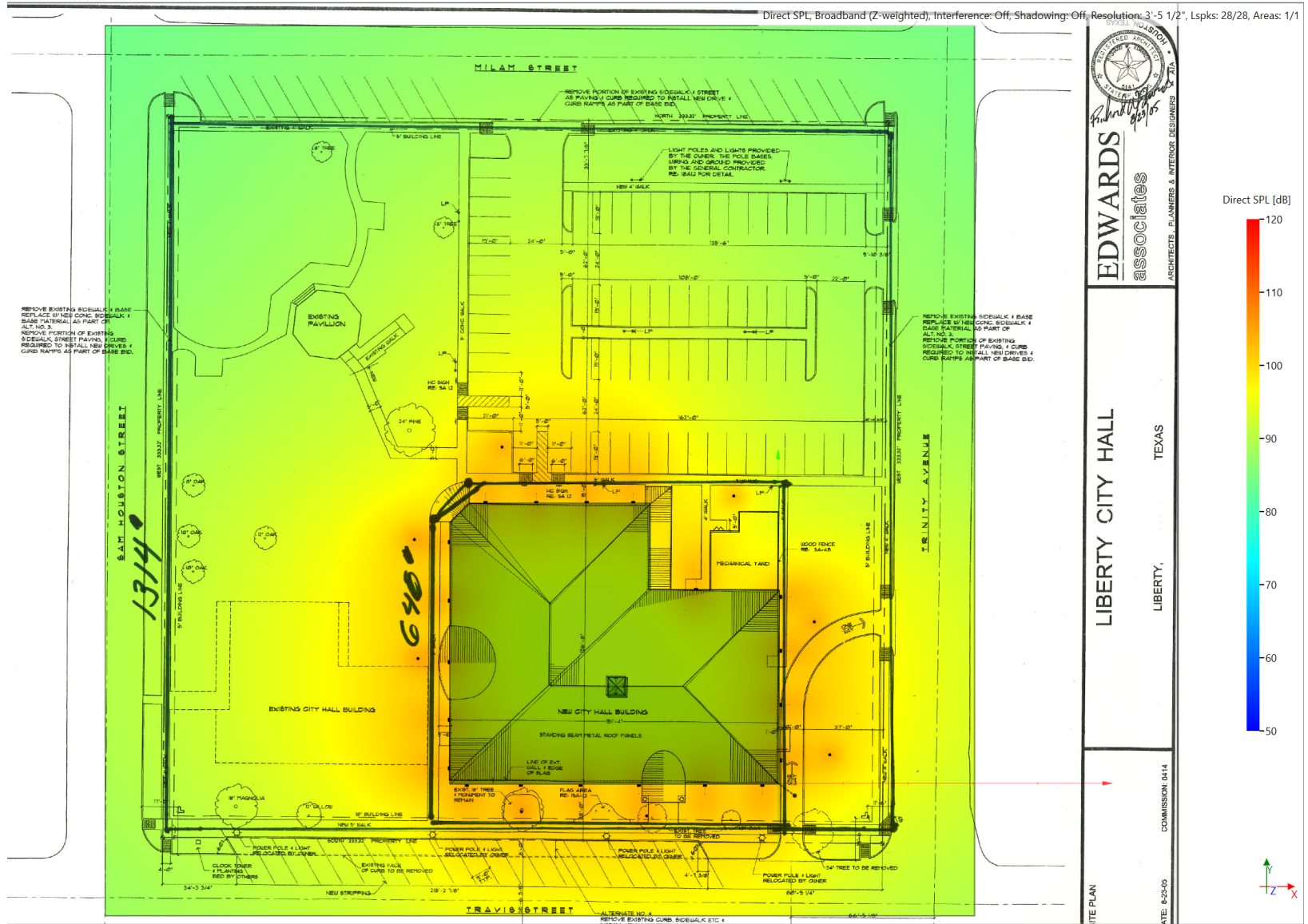
Part Number	Product	Quantity
LBX-888-010	PowerZone Connect 4008 (UNI) <i>Pro 20 Input 4000W Max 8-channel Networkable Matrix Smart Amplifier with Onboard Onboard Mixing, DSP, Wi-Fi, Control and Powersharing. Universal Power cord</i>	2
93371	LS12T SUB <i>Outdoor 12" In-Ground Subwoofer</i>	8
40236	PS-S85T BLACK <i>PRO SERIES PS-S85T 8" SURFACE SPEAKER BLACK (1 EACH)</i>	20

Above equipment list does not form a complete system. Additional parts and components are required for full functionality.

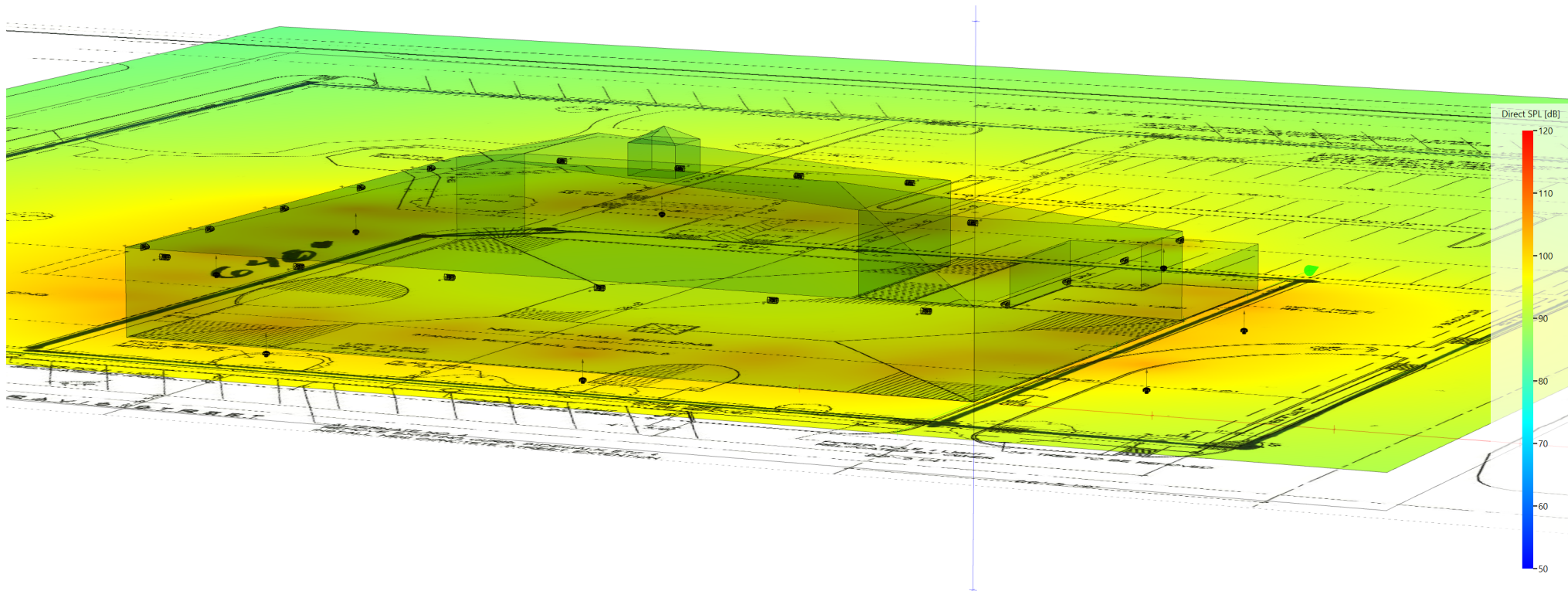
LOUDSPEAKER LAYOUT



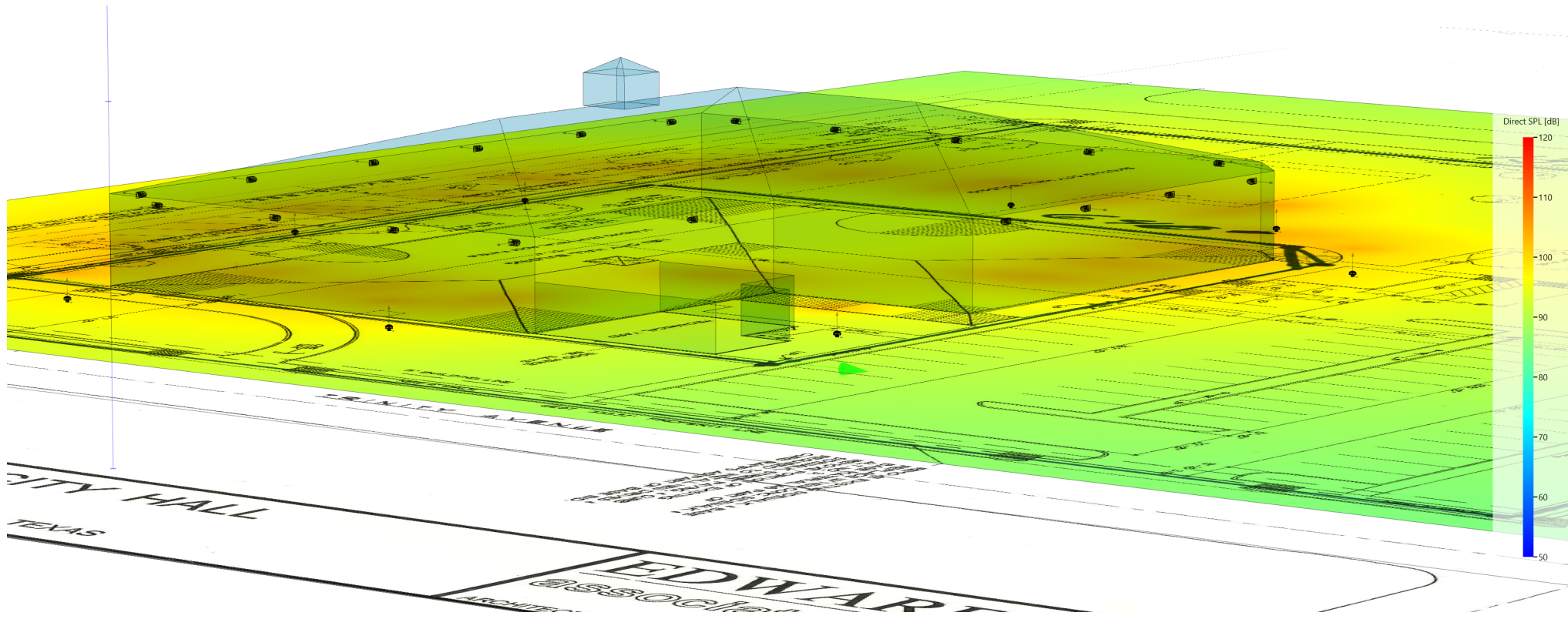
EASE MAPPING - BROADBAND (Direct field)



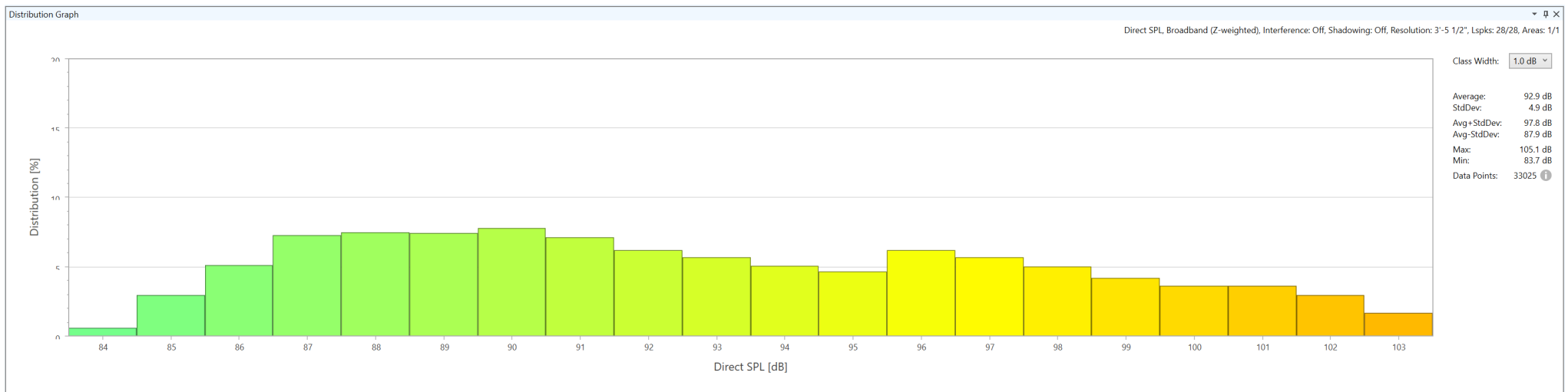
EASE MAPPING - BROADBAND (Direct field)



EASE MAPPING - BROADBAND (Direct field)



EASE MAPPING - DISTRIBUTION GRAPH



SONANCE

AMPLIFIER ZONING

Label	Speaker Model	Position X []	Position Y []	Position Z []	Orientation Ver. [°]	Orientation Hor. [°]	Orientation Rot. [°]	70v Tap	Amplifier	Channel
Lspk 1	PS-S85T-WIDE (Sonance)	-91'-8"	-0'-10 3/4"	14'-0"	0	0	90	120w	PowerZone Connect 4008	1+2
Lspk 2	PS-S85T-WIDE (Sonance)	-144'-1"	-0'-10 3/4"	14'-0"	0	0	90	120w		1+2
Lspk 3	PS-S85T-WIDE (Sonance)	-119'-2 1/2"	-0'-10 3/4"	14'-0"	0	0	90	120w		1+2
Lspk 4	PS-S85T-WIDE (Sonance)	-7'-11 1/4"	-0'-10 3/4"	14'-0"	0	0	90	120w		1+2
Lspk 5	PS-S85T-WIDE (Sonance)	-34'-4 1/2"	-0'-10 3/4"	14'-0"	0	0	90	120w		1+2
Lspk 6	PS-S85T-WIDE (Sonance)	-152'-8 1/4"	111'-8 1/4"	14'-0"	0	-90	90	120w		3+4
Lspk 7	PS-S85T-WIDE (Sonance)	-152'-8 1/4"	84'-8 1/2"	14'-0"	0	-90	90	120w		3+4
Lspk 8	PS-S85T-WIDE (Sonance)	-152'-8 1/4"	56'-4 1/2"	14'-0"	0	-90	90	120w		3+4
Lspk 9	PS-S85T-WIDE (Sonance)	-152'-8 1/4"	29'-9 1/2"	14'-0"	0	-90	90	120w		3+4
Lspk 10	PS-S85T-WIDE (Sonance)	-67'-5 1/4"	130'-5 1/2"	14'-0"	0	180	90	120w		3+4
Lspk 11	PS-S85T-WIDE (Sonance)	-88'-10 1/4"	130'-5 1/2"	14'-0"	0	180	90	120w		5+6
Lspk 12	PS-S85T-WIDE (Sonance)	-112'-1"	130'-5 1/2"	14'-0"	0	180	90	120w		5+6
Lspk 13	PS-S85T-WIDE (Sonance)	-135'-5 1/2"	130'-5 1/2"	14'-0"	0	180	90	120w		5+6
Lspk 14	PS-S85T-WIDE (Sonance)	-38'-5 3/4"	90'-4 1/2"	14'-0"	0	180	90	120w		5+6
Lspk 15	PS-S85T-WIDE (Sonance)	-152'-8 1/4"	7'-5 1/2"	14'-0"	0	-90	90	120w		5+6
Lspk 16	PS-S85T-WIDE (Sonance)	-64'-9 1/2"	-0'-10 3/4"	14'-0"	0	0	90	120w		7+8
Lspk 17	PS-S85T-WIDE (Sonance)	0'-11 3/4"	11'-1"	14'-0"	0	90	90	120w		7+8
Lspk 18	PS-S85T-WIDE (Sonance)	0'-11 3/4"	36'-8"	14'-0"	0	90	90	120w		7+8
Lspk 19	PS-S85T-WIDE (Sonance)	0'-11 3/4"	61'-6 1/2"	14'-0"	0	90	90	120w		7+8
Lspk 20	PS-S85T-WIDE (Sonance)	0'-11 3/4"	86'-5"	14'-0"	0	90	90	120w		7+8
Lspk 21	LS12SUB (Sonance)	-118'-8"	-13'-0 1/2"	1'-0"	90	0	0	300w	PowerZone Connect 4008	1+2
Lspk 22	LS12SUB (Sonance)	-60'-10"	-15'-0 1/4"	1'-0"	90	0	0	300w		1+2
Lspk 23	LS12SUB (Sonance)	23'-9 1/2"	13'-3 1/4"	1'-0"	90	0	0	300w		3+4
Lspk 24	LS12SUB (Sonance)	16'-7 3/4"	74'-8 1/4"	1'-0"	90	0	0	300w		3+4
Lspk 25	LS12SUB (Sonance)	-20'-6 3/4"	132'-11"	1'-0"	90	0	0	300w		5+6
Lspk 26	LS12SUB (Sonance)	-127'-7 1/2"	155'-6"	1'-0"	90	0	0	300w		5+6
Lspk 27	LS12SUB (Sonance)	-166'-5 3/4"	57'-8 1/2"	1'-0"	90	0	0	300w		7+8
Lspk 28	LS12SUB (Sonance)	-168'-1 1/4"	112'-8 3/4"	1'-0"	90	0	0	300w		7+8

SONANCE PROFESSIONAL

PRODUCT HIGHLIGHTS

PS-S85T

Professional Series PS-S85T Surface Loudspeaker

The Sonance PS-S85T surface speaker features an 8" woofer, and coaxially mounted 1.4" compression driver providing high output with unmatched clarity. The weatherized IPX4-rated enclosure includes Sonance's Fast-Mount® bracket and front cable connection to speed up the installation process and provide a minimalistic appearance. A magnetic variable wave guide provides wide 120-degree coverage with the collar installed and tight 80-degree coverage with the horn installed.



Highlights

Frequency Range (-3dB): 41Hz - 20kHz

Power Capacity: 300 Watts Continuous Program Power

Nominal Sensitivity: 93dB

Nominal Coverage Angle: 120-Collar or 80-Horn degrees conical coverage

Rated Maximum SPL: 112dB @ 1 meter (3.3 feet) average, 118dB peak

Transformer Taps: 70V/100V 120W, 60W, 30W, and (15W @70V), 8-Ohm Bypass

Overall Dimensions: 20.86"H x 11.57"W x 11.02"D (529.8mm x 293.9mm x 279.9)

Mounting Bracket: U-Bracket with Sonance FastMount

Finish: Available in Black or White - Paintable

[Product Page - For More Information](#)

LS12T

LS12T Outdoor Landscape Subwoofer

The LS12T Subwoofer features a color-molded composite construction for durability. It is designed for easy vertical burial, blending into landscapes. It delivers even coverage with a 12" high-excursion polypropylene cone woofer and adjustable SLCT transformer.



Highlights

Frequency Range (-3dB): 22Hz - 100Hz

Power Capacity: 375 Watts Continuous Program Power

Nominal Sensitivity: 91dB

Rated Maximum SPL: 117dB @ 1 meter (3.3 feet) average

Transformer Taps: 70V/100V 300W, 150W, 75W and (385W @70V), 8-Ohm Bypass

Overall Dimensions: 16.97" x 29.13" x 16.97" (431.04 mm x 739.9 mm x 431.04 mm)

Environmental: Conforms to Mil Spec 810 for humidity, IP-66

[Product Page - For More Information](#)

PowerZone Connect 4008

4000W DSP-enabled Class-D amplifier with 8 channels

The PowerZone Connect 4008 is a high- efficiency 2U 8x500W amplifier with onboard DSP. Channels can be independently set to either Lo-Z (4/8-ohm) or Hi-Z (70V-100V). DSP, accessible via the wired LAN and onboard Wi-Fi, can be configured for routing, control, speaker tuning, and room tuning.



Highlights

Number of Inputs: 8 analog, 2 Coaxial SPDIF

RMS per Channel @ 70V: 1000W (4 Channels Driven)

RMS per Channel @ 4 Ohms: 500W (8 Channels Driven)

RMS per Channel @ 8 Ohms: 250W (8 Channels Driven)

Peak Bridged @ 8 Ohms: 1000W (4 Channels Driven)

Frequency Response: 20 Hz - 20 kHz (+0/-0.25 dB (8 Ω load, 3 dB below rated power)

Distortion (1kHz) @ 4 Ohms: < 0.05 % (20 Hz - 20 kHz, 8 Ω load, 3 dB below rated power)

AC Voltage: Universal Mains, 100-240V, 50-60Hz

Dimensions + Rack Ears, No Feet (WxHxD): 17.3 x 3.57 x 16.3 in
439.42 x 88 x 414 mm

Rack Space Requirement: 2RU (Rear support kit available)

[Product Page - For More information](#)

SONANCE PROFESSIONAL

ADDITIONAL INFORMATION

SONANCE CASE STUDY

BOOMER JACK'S BAR AND GRILLE | LAKE WORTH, TEXAS

ABOUT BOOMER JACK'S BAR AND GRILL

Boomer Jack's is a vibrant sports bar and grill located in Lake Worth, Texas. It is the perfect spot to gather, unwind, and enjoy great company, offering a welcoming family friendly atmosphere. The warm interior, arcade games, and large screens, Boomer Jack's creates a lively and communal environment for all.



THE CHALLENGE

Boomer Jack's brings a fresh, urban, contemporary twist to the classic sports bar. The delicate crafting of this ambiance comes to life through the attention to detail in the lighting, interior design, and casual food choices on the menu. However, the audio experience ceased to bring the experience full circle without negatively affecting the visual aspects of the space like the ceiling design and height.

REQUIREMENTS

The audio needed to achieve even, balanced coverage so the games and music could be heard from anywhere in the restaurant. Additionally, the Boomer Jack's team wanted to avoid causing any hotspots where people are buried in sound right over their head. This way the audio experience would be present without overpowering conversation with others around you.

METHODOLOGY

Sonance Professional Series speakers were placed evenly across the space in order to "hear the game perfectly".

THE RESULT

Because of the usage of the Sonance Professional Series, the speakers blend perfectly with the ceiling elements and entire space. The audio elements are carried out into the patio space with two fire pits, which accent the warm atmosphere.



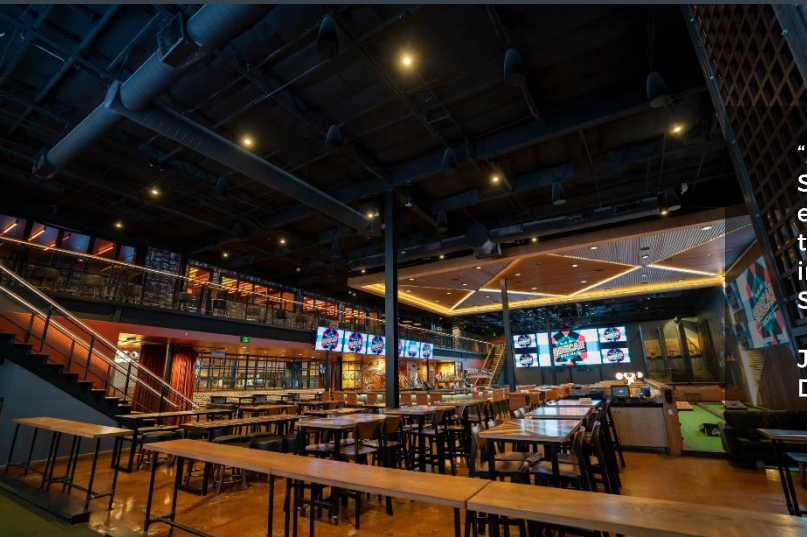
"Every speaker is laid out perfectly so there is no bad seat in the restaurant."

SONANCE CASE STUDY

SIDECAR SOCIAL | ADDISON, TEXAS

ABOUT SIDECAR SOCIAL

Sidecar Social is crafted to bring friends—old and new—together for a day of connection and relaxation. Step into your new home away from home, where comfort blends seamlessly with industrial and urban design elements. Sidecar Social offers the perfect space that pampers you, a place to unwind and enjoy!



“Anything but your typical Addison, TX bar, Sidecar Social is an innovative social experience. The 20,000 sqft space offers a place to watch the big game, relax outdoors, or get into some friendly competition with Pop-A-Shot and Foosball.”

JENNIFER JACKSON
Director of Design | On Deck Concepts

THE CHALLENGE

Sidecar Social was an intriguing project with a bold vision and a complex space. The open concept L-shaped building brought unique challenges. There needed to be four distinct areas, each serving a specific purpose, from watching a ballgame to playing foosball, or sharing a meal with friends. The complexity came in making sure the whole space blended well together. For the project to be successful, there had to be a lot of trust and communication between everyone involved.

REQUIREMENTS

The dream for Sidecar Social was to be a place that had something for everyone, with well defined spaces that served specific functions, but that all fit together harmoniously. Two vital pieces of creating that harmony came from the audio and video quality throughout the space. It needed to be top notch to get the desired experience for the guests.

METHODOLOGY

Designing an automated system for a commercial project requires unique needs of that business and that it operates seamlessly and with ease. Functionality and usability are of utmost importance. Creating a space with incredible audio from speakers that didn't detract from the look and feel of the space was vital. There are roughly 150 Sonance speakers in Sidecar Social. The whole space can be turned up or played at lower levels depending on the time of day, and the audio quality isn't compromised either way. The entire system is controlled from an iPad. IPORT is the solution used to Hold, Charge, and Protect the iPad and can be mounted to the wall or on a charging docks.

THE RESULT

Simply put, the results were fantastic. Sidecar Social is a place you want to be and every bit of space is utilized well. The decor ties each unique section together. The technology to support the mission for each space was elegantly curated, elevating the experience throughout. The audio is seamless, each TV is well positioned and crystal clear, and the control system is simple and user-friendly.

SONANCE CASE STUDY

Barnoia Wine Company | San Clemente, California

ABOUT BARNOIA WINE COMPANY

After a 30-year love affair with wine, Mike Trebing's dream to turn his passion into a business finally came to fruition when he purchased Barnoia Wine Company in 2016.

Barnoia Wine Company features a bottle shop with wine racks along one wall, two-sided island bar with stool seating, high top and regular height tables and a separate L-shaped lounge area. Outside there is a small patio area to capitalize on the spectacular Southern California climate.



"The low suspended ceiling meant that we needed to use many speakers to ensure consistent coverage. Sonance Professional Series 4" in-ceiling speakers not only deliver superior frequency response and dispersion to traditional commercial loudspeakers, the small footprint creates less visual distraction, which is important when installing so many in a space"

THE CHALLENGE

To achieve consistently high-quality sound at uniform volume levels across the entire venue, The installer faced challenges presented by a low suspended ceiling, reflective surfaces, various seating arrangements, and multiple listener heights.

METHODOLOGY

Professional audio integration is more than merely filling a room with music. It's a tangible design element and a critical part of the space's environment that is meant to create a mood, elevate the senses and not distract from the designer's vision and aesthetic goals. For over 30 years, the architectural speaker pioneers at Sonance have continually explored and refined the fine art of musical fidelity within a designed space, with their series of award-winning in-wall and in-ceiling speakers.

RESULTS

The Barnoia installation consists of 16 x 4" In-Ceiling speakers spread evenly throughout the room to provide consistent volume levels with no hot spots or dead zones. 4 x 8" in-Ceiling Woofers were installed in the corners to provide additional bass. Optional black square grille adapters were used to allow the speakers to blend aesthetically into the painted roof tiles. 8" Surface Mount Speakers were used on the patio with an IPX4 weatherproof construction that ensures reliability when installed outdoors. The consistent voicing across the Sonance Professional Series range ensures seamless integration of sound when moving from inside to outside.

SONANCE CASE STUDY

THE POINT DC | WASHINGTON, DC

ABOUT THE POINT

With panoramic views of the river, a contemporary design, and a tranquil open-air patio, The Point D.C. features a vast selection of the freshest seafood, coastal cuisine, and American-infused fare, while providing an unforgettable ambiance and unique dining experience.



"The team at the Fish & Fire Food Group understands how audio enhances the experience more than most restaurateurs, so we wanted to make sure that whatever we installed was something that would complement the space and totally enhance the customer experience. When we have a client like the team at Fish & Fire Food Group that has demanding requirements for sound and aesthetics, it's a no brainer for us to go with Sonance. Sonance has the best 70V speakers that I have ever heard."

THE CHALLENGE

Covering 12,500 square feet, the property features multiple zones, including a main dining room with 22-foot ceilings and exposed ductwork, a private dining area, and an outdoor patio. The challenge was to provide exceptional sound quality while ensuring volume levels remained comfortable in every location. Designed with flexibility in mind, the space can easily transition from a restaurant to an event venue, accommodating a range of customer needs. This includes delivering clear, beautiful sound for daily operations and powerful bass for private events.

EVEN BALANCED COVERAGE

The integration team wanted to ensure that they integrated consistent, even balanced audio throughout the entire restaurant that was not only comfortable to listen to, but also easy to manage. They turned to Sonance for their highly acclaimed audio solutions.

PRODUCT HIGHLIGHT

Throughout the waterfront outdoor patio area, over 25 Sonance Mariner 86 Speakers were utilized to not only attract clientele passing by on the surrounding marina, but for their reliability in withstanding the outdoor elements.

SONANCE CASE STUDY

ETHOS RESTAURANT | JOHANNESBURG, SOUTH AFRICA

ABOUT ETHOS

Ethos is an upscale restaurant that pays tribute to the Mediterranean and is designed to draw in an audience of up and coming entrepreneurs and business professionals. These elements show up in the food, the interiors, and the people. Each aspect is interpreted in a revitalized context with a South African flavor.



“When Chris Tatsakis, Ethos Restaurant Entrepreneur, was explaining what the venue was going to be, the aesthetics, the food, the extent of the planning that was involved, we saw at that point in time that we needed something that was special, something that was not ordinary, something that was really going to put Ethos on the map as a first in this industry within South Africa, and potentially a first for Africa.”

THE CHALLENGE

Ethos restaurant brings something new to South Africa. The attention to detail is exquisite. From the elegant plating of the food to the warmth of the lighting, every detail is accounted for. To create the desired mood for the space, there needed to be an added audio experience where sound comes from seemingly everywhere without the look of big bulky speakers hanging from the wall or ceiling.

REQUIREMENTS

Adding audio to the space needed to meet stringent demands to match the carefully curated details throughout the restaurant. The audio had to be visually minimalistic so as not to be a distraction from the overall feeling of the space. The sound quality needed to be superb and the atmosphere needed to be comfortable. The system would need to deliver music at the perfect level, comfortable to listen to without distracting or interfering with conversation in any way.

METHODOLOGY

Recognizing the importance of selecting a sleek, reliable, and capable audio system, the Ethos design team partnered with the expert team selected Sonance Professional Series as the audio solution to meet the requirements for Ethos to complete the overall atmosphere and dining experience.

RESULT

As the first implementation of Sonance Professional Series products into a project in Africa, Ethos is breaking ground for endless possibilities of future commercial projects that may choose to feature Sonance Professional Series. The speakers are available in various form factors with a minimalistic finish and shape to blend into any space and provide proper audio intelligibility and coverage for a comfortable experience. The result is audio that sounds great but is almost invisible. The music can be heard but the source cannot be easily determined by the ear or the eye. The audio does not take away from the environment, but rather, it adds the perfect touch to it.

SONANCE CASE STUDY

THE TIN BUILDING | MANHATTAN, NY

ABOUT THE TIN BUILDING

Built in 1907, The Tin Building sits by the waters of New York's East River, between the Brooklyn Bridge and Manhattan's Financial District. It served as the backdrop to the 200-year-old Fulton Fish Market - one of the largest wholesale seafood markets in the world. Damaged by fire in 1995, and closed in 2005, The Tin Building sat vacant until acquired by Howard Hughes Corp and leased by multi-Michelin star winning, French-born celebrity chef, Jean George.



"As the consultant on this project, we were aware that Jean George wanted to elevate the experience of not just fine food and dining, but also casual dining. So, whether you are sitting inside, or outside if the weather is nice, having high quality, uniform music that varies by zone, was very important to him. We asked Sonance Design Services to help us show that their products would achieve Jean George's expectations, and they were able to do that by using software to provide coverage maps of the entire project. We got a great level of service from Sonance and the Tin Building is thrilled with the way it sounds."

THE CHALLENGE

The Tin Building now services as a culinary melting pot, featuring six full-service restaurants, six fast casual food outlets, three bars, and private dining experiences, plus markets with breads, pastries, fruit and vegetables, meats, confectionery, spices and aromatics, olive oils, coffee, and more; personally crafted by Jean-Georges and the world's best artisans.

REQUIREMENTS

The objective was to create an audio system that delivered full-fidelity sound, combined with balanced even coverage throughout the entire building. The challenge was to do this across the 34 zones and 9 sub-zones of the different businesses, with varying ambience and atmosphere objectives. Additionally, the audio system had to blend aesthetically into the carefully curated and vastly varied interior design cues of the project.

METHODOLOGY

Over two hundred Sonance Professional Series loudspeakers were deployed throughout the project, including In-Ceiling, Pendant and Surface-Mount products across various sizes. Sonance's consistent sonic voicing across form-factors and driver sizes allows the system to provide a seamless soundstage throughout the entire space, while Sonance's laminated core transformer delivers full-fidelity performance in 70 Volts.

SONANCE CASE STUDY

FILM ALLEY | TERRELL, TX

ABOUT FILM ALLEY

Established in 1926, Film Alley operates three locations in Texas, offering family-friendly entertainment. Film Alley goes beyond the traditional movie theater experience by featuring inviting dining areas, bars, bowling lanes, arcades, and a variety of private event rooms, all equipped with audio and visual capabilities. Each spacious facility is outfitted with large TVs throughout, allowing patrons to enjoy video content from anywhere in the venue.



“The goal is to enjoy the experience without worrying about the technical details. Ultimately, the team chose to utilize Sonance’s performance and design for the project’s audio needs.”

Enhancing the Experience

Although each zone operates independently, the speaker system was required to offer the ability to provide coverage collectively across all areas while also allowing for the flexibility to isolate specific zones for private events. This setup enables tailored music and audio playback from the system or video feeds. Furthermore, the speakers needed to blend seamlessly into the surroundings, preserving the fun atmosphere without the distraction of bulky equipment.

Crafting Comprehensive Audio Solutions

With multiple entertainment areas needing audio solutions—including the parking lot, lobby, film room, arcade, bar, bowling lanes, and event rooms—it was a challenge to equip each space with sufficient speakers to provide comprehensive sound coverage tailored to each experience. Given the height and expansive square footage of the facility, ensuring reliable and even audio distribution was a top priority for the audio system.

Strategic Speaker Placement at Film Alley

To ensure optimal coverage for the project, Sonance engineers collaborated to determine the ideal height and placement for each speaker. The sleek, minimalistic design of the pendant and surface-mounted speakers allows them to blend seamlessly into the open ceiling spaces throughout the facility. This setup creates a fully immersive audio experience that surrounds Film Alley guests as they engage in various activities, whether it's watching a movie in the film room, dining with friends, or bowling while enjoying the big game.

SONANCE CASE STUDY

ARSENAL FC'S EMIRATES STADIUM | ISLINGTON, LONDON

ABOUT THE AMOURY

Arsenal Football Club has revamped their flagship store, The Armoury, to bring the excitement and energy of match day to the fan shopping experience. Taking the opportunity to introduce elements like audio effects and video through a multi-zone design, Arsenal FC has created a truly unique experience.



"The Armoury's music streaming provider and audio effects creator, Open Ear's specific brief was for immersive sound to create a sense of a shared experience with the Arsenal Club and team. Essentially, the new Armoury would be an audio experience as much as a visual one, the two coming together to inspire customers with the excitement of a match day."

THE CHALLENGE

This ambitious project was born from the desire to deliver an immersive, realistic experience to various zones of The Armoury. The goals for this project included an entrance that behaves as a virtual player tunnel, themed changing rooms complete with atmospheric audio, detailed audio to support video displays, and an engaging Virtual Reality area called "The Cage" where customers can try out their skills on a virtual pitch.

REQUIREMENTS

To achieve the sophisticated goals of this interactive store, the audio hardware had to be powerful, detailed, and designed to blend in with the space without being distracting. For this, the project team selected Sonance Professional Series and Sonance Invisible Series speakers. Sonance Professional Series speakers are minimalistic in design for a clean finish to this space. They are also 70V/100V to deliver the coverage and power required for this project. And for areas where the speaker's visual presence would subtract from the overall experience, the Sonance Invisible Series commercial speaker was deployed. All the Sonance speakers selected for this project were also compatible with EASE software for specifying and measuring speaker placement and output.

METHODOLOGY

Sonance Invisible Series speakers were installed in the ceiling of the entrance "tunnel" to provide a realistic game day ambience. The speakers have a wide dispersion of over 170 degrees making their placement difficult to pinpoint and the experience more immersive. They are completely hidden behind the plaster of the ceiling, adding to the immersive feeling of walking through the player tunnel. Also added to the tunnel were Sonance Professional Series 6" in-ceiling speakers. These were strategically placed along the lower half of the tunnel along with PIR sensors to reproduce football cleats on a hard surface as people enter through the space. Sonance Professional Series in-ceiling speakers were also selected for the changing rooms to transform them into curated experiences, one with sounds of the Arsenal Tube Station, one that feels like you're in the Club's Locker Room and one that has the feeling of the Emirates Stadium itself. For the video walls, Sonance Professional Series pendant speakers were installed just above the viewing area to draw customers in and engage them in the video content. The speakers were calibrated to achieve the proper volume and output to be inviting but not distracting.

RESULT

As a whole, The Armoury has been transformed into a totally unique, immersive, and engaging shopping experience for football fans. The audio and its interaction with the surrounding environment have provided a more complete immersion of the senses that leaves customers with an unforgettable feeling of being part of the game and the Arsenal FC.

SONANCE CASE STUDY

MACCLESFIELD FOOTBALL CLUB | MACCLESFIELD, ENGLAND

ABOUT MACCLESFIELD FOOTBALL CLUB

A leading team in England's North West Counties Football League, is among the country's oldest clubs and serves as a popular local fitness and entertainment venue. Revitalizing the complex has been a passion project for Rob Smethurst, who envisioned an all-weather pitch, upgraded stands, a youth academy, private gyms, and a sports bar and restaurant.



"Between the video walls in the bar we hung ten evenly spaced Sonance PS-P63T 6.5" Pro Series pendant speakers from the ceiling. Stylistically they work really well with the exposed air conditioning pipes and cable trays."

THE CHALLENGE

This ambitious overhaul considered every detail to ensure a complete experience for fans and visitors, including full integration of technology systems. The facility would need great sounding audio throughout the various spaces to help achieve an immersive and complete experience, be it audio for the gym spaces, restaurant area, board rooms, or other amenity offering. With many diverse experience needs for audio and system control.

METHODOLOGY

Tackling diverse areas of this project required flexible solutions. For the bar and restaurant atmosphere, the system included Sonance Professional Series Pendant style speakers that could blend in with the ceiling area. The VIP bar area is designed with a different aesthetic which required a different form factor for the speakers, for this, Sonance Professional Series In-Ceiling speakers were selected. To ensure that the bar audio could keep up with the energy and volume of enthusiastic fans, a Sonance Professional Series Subwoofer was installed as well. The system provides full-bodied sound that can carry the atmosphere at all times of day.

Beyond the bar system, audio was selected to support the gymnasiums and changing areas which include a diverse range of fitness activity spaces with varying needs. With spin, boxing, cardio, and other workout areas, the audio needed to be able to deliver high performance and clarity at various volumes. A mix of Sonance Professional Series Pendant speakers, In-Ceiling, and Surface Mount speakers were applied, providing the appropriate experience per while blending into the design of the space.

THE RESULT

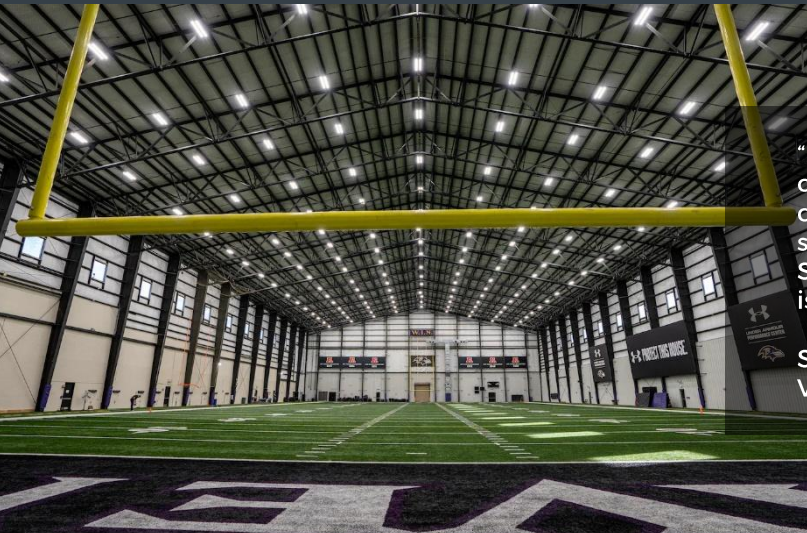
The newly renovated and freshly branded Macclesfield FC provides a complete experience in every detail of the visitor's experience. Having an impactful audio experience that adapts to the activity and the space has made the facility all the more impressive. Macclesfield FC and the entire team involved in the renovation is pleased with the performance and execution of the system details to make every aspect of the Macclesfield FC experience memorable for fans year round.

SONANCE CASE STUDY

RAVENS TRAINING FACILITY | BALTIMORE, MD

ABOUT THE RAVENS

The Baltimore Ravens are a professional American football team, competing in the National Football League as a member of the American Football Conference North division. The Team claimed their first Superbowl victory in 2000. Located on a wooded 32-acre site the Ravens training facility is one of the largest in the NFL.



"Here at the Ravens. Everything we do is first class and everything we do is to try to win a championship, making sure we have great sound as part of that, being able to have Sonance as a sound provider is something that is a hand in hand approach of winning games."

SIMON GELAN
Vice President of Operations

THE CHALLENGE

Creating a first-class experience for athletes at the 200,000 square foot Ravens' Under Armour Performance Center presented a unique challenge. In the past, the absence of synchronized sound throughout the space and the use of individual Bluetooth speakers hindered the overall training atmosphere. The need for a seamless audio system became evident as the Ravens aimed to elevate their training environment and provide a rich, motivating experience for their players.

REQUIREMENTS

Recognizing the significance of music in energizing and motivating individuals, the Ravens sought to partner with a sound provider that shared their commitment to excellence. The goal was not only to fill the space with sound but to ensure even coverage, incredible audio quality, and speakers designed to seamlessly blend into the architecture. The emphasis was on transforming the training space into a dynamic and energized environment, where athletes could focus on their workouts without distractions.

METHODOLOGY

The Ravens delved into the current audio situation and identified the shortcomings of relying on scattered Bluetooth speakers. The challenge was to provide full audio coverage across various areas, including the weight room, basketball court, training room, locker room, and equipment rooms. The meticulous installation of 76 speakers and 10 subwoofers required strategic planning, especially as the facility remained operational during the upgrade.

THE RESULT

The Sonance solution rose to the occasion, delivering a high level of aesthetics and user-friendly functionality. Creating a seamless audio experience, ensuring that the energy and motivation carried throughout the entire facility. A unique highlight was the integration of subwoofers into the refined locker room, cleverly disguised to blend in seamlessly with the surroundings. The result was an audio system that not only met but exceeded the Ravens' expectations, setting the stage for an unparalleled training experience.

SONANCE CASE STUDY

MAS DE PIERRE | SAINT-PAUL-DE-VENCE, FRANCE

ABOUT MAS DE PIERRE

This breathtaking 5 star luxury hotel just inland of Saint-Paul-de-Vence in France has reinvented itself with a full renovation to its 20 acre property, including all 76 rooms and suites. The atmosphere is serene and luxurious with every detail carefully curated to deliver an exceptional guest experience.



THE CHALLENGE

As with most hospitality projects, the requirements for Mas de Pierre were diverse. The project would need a guest-friendly user interface for systems throughout the property as well as audio to support everything from guest rooms and suites, to garden walkways and entertainment halls.

REQUIREMENTS

A project of this scale and sophistication would require flexible solutions that could deliver a comfortable guest experience while discreetly blending in with the elegance of Le Domaine du Mas de Pierre. The solutions would need to accommodate the various experiences that the hotel offers, including their two restaurants, the spa, pool and exterior spaces, guest suites, and hotel lobby. The audio would need to provide quality listening and support the guest experience at both high and low volumes. The demand included over 150 speakers in form factors that would accommodate each space per design and application.

THE RESULT

Each space throughout Le Domaine du Mas de Pierre is a beautiful expression of elegance, complemented with a pleasing ambiance of music that comfortably emanates, seemingly, from everywhere. Sonance Professional Series speakers are tucked into the ceilings of the lobby and guest suites, Sonance Surface Mount speakers provide audio to the pool area, and Sonance Landscape and OMNI products hide among the foliage of the garden areas. The details of audio coverage and discreet form factors provide an elevated guest experience that makes Le Domaine du Mas de Pierre a standout hotel in beautiful Saint-Paul de Vence, France.

SONANCE CASE STUDY

HOMEWOOD HOTEL AND SPA | SOMERSET, UK

ABOUT HOMEWOOD HOTEL AND SPA

Homewood Hotel and Spa is a privately owned luxury countryside hotel in Somerset, UK. The ten acre property welcomes guests with an elegant mixture of historic architecture and modern luxury, complete with fine dining, plush rooms, and spa amenities.



“We’ve discovered that the excellent detail and bandwidth available from Sonance actually allows the system to run at a lower volume level while keeping the perception of audio quality. In this way the system produces a relaxing backdrop, encouraging social interaction without competing with it. It’s perfect for the subtle but enveloping audio quality and control that Ian was seeking for the terrace.”

THE CHALLENGE

Setting itself apart from other boutique hotels, and enhancing the guest experience of its outdoor spaces, Homewood recognized a need for completing the atmosphere by adding the right touch of audio. Adding an audio system would be a great complement to their stunning outdoor terrace dining, but it had to be discreetly hidden and it had to provide an even, balanced listening experience for the comfort of the guests. The music had to be loud enough for guests to be drawn in, but low enough for comfortable conversation.

REQUIREMENTS

Understanding the importance of selecting the proper solution for their outdoor audio needs, owners of Homewood, Ian and Christa Taylor, called on local specialists. The key requirements for their application were to find a reliable outdoor solution that could provide great sounding audio at any volume, and be discreetly hidden into outdoor elements, the project team immediately recommended Sonance Landscape Series as the audio system for this project. Based on their experience with the product and the results they were able to achieve for other clients.

METHODOLOGY

In order to provide an even and balanced listening experience throughout the terrace the team installed Sonance Landscape Series. The system includes 16 satellite speakers that are staked along the perimeter, and two 12” in-ground subwoofers. Their strategic placement allow the system to blend in while blanketing the space with comfortable music.

RESULT

The Ian and Christa are astounded with the audio quality of the Sonance Landscape Series system. Hotel guests enjoy exceptional music to complete their experience on the terrace, whether it is dining during the day, or partying on a Friday night.

SONANCE CASE STUDY

INN AT THE MISSION | SAN JUAN CAPISTRANO, CA

ABOUT THE INN AT THE MISSION

Located in the heart of San Juan Capistrano, the Inn at the Mission San Juan Capistrano, seamlessly blends centuries-old tradition with modern design elements throughout its architecture.

The Inn offers hacienda-style guest rooms, alongside facilities such as a pool, onsite spa, banquet rooms, fitness center, and a selection of bars and restaurants.



The Sonance speakers and layout design are exceeding our expectations by providing guests with phenomenal sound quality and a continual experience throughout the entire property. All of the speakers blend in with the architecture and design of the property. Outdoors, the speakers blend in with the landscape so you don't even know where the music is coming from, and in the interior ceilings they disappear into the finishes. The sound experience is all encompassing and yet almost invisible, which is exactly what we wanted."

Jake Griffith

Project Manager, Inn at the Mission San Juan Capistrano

THE CHALLENGE

Aiming to create an upscale hacienda ambiance while minimizing surrounding noise, the challenge was to provide high-quality sound at a consistent, comfortable volume throughout the property. The audio system also needed to be aesthetically pleasing to complement the architectural integrity of the nearly 250-year-old Mission San Juan Capistrano.

REQUIREMENTS

Best-in-class fidelity and performance ensuring even, balanced coverage throughout each location. While providing common voicing that connects with people from the moment they step out of their cars, continuing through their journey into the lobby, restaurant, and any outdoor spaces.

METHODOLOGY

Professional audio integration is more than merely filling a space with sound. It's a tangible design element and a critical part of the space's environment that is meant to create a mood and elevate the senses without distracting from the designer's vision and aesthetic goals. For over 30 years, the architectural speaker pioneers at Sonance have continually explored and refined the fine art of musical fidelity within a designed space, with their series of award-winning speakers.

THE RESULTS

The project team ensured a consistent, comfortable, evenly balanced sound experience throughout the entire property that also blended in with the architecture. This was accomplished by engineering the audio design with very specific speakers and placement in each area. The walkways leading up to the Inn at the Mission San Juan Capistrano were lined with Sonance Landscape Series Satellite speakers, as well as dispersed throughout all outdoor walkways and courtyards to help achieve consistent and excellent sound everywhere on the property.

In the porte cochère, main courtyard, and pool area, Sonance Surface Mount speakers were installed to provide an immersive experience as guests explore the property and to cover ambient noise from the surrounding area. All Surface Mount speakers were custom painted to blend in with the design of the space.

A variety of Sonance In-Ceiling speakers were used throughout the lobby, restaurant, bar, fitness center, and meeting rooms to achieve different results depending on the space, while retaining common voicing from space to space. The placement of speakers throughout the property provides a consistent and comfortable listening experience to help make each visit nothing short of magical.

SONANCE CASE STUDY

MALIBU WINE SAFARI | MALIBU, CA

ABOUT MALIBU WINE SAFARI

Located in the scenic hills of Malibu, California, Malibu Wine Safari has become a sought-after destination for wine enthusiasts. Guests can enjoy wine tastings aboard open-top safari vehicles while exploring the historic 1,000-acre Saddlerock Ranch. The safari offers various tasting spots, four on-site wedding venues, seasonal displays, and an array of animals, including zebras, water buffalo, llamas, and Stanley, the beloved giraffe of Los Angeles.



“We wanted to create a unique experience that you can’t find anywhere else and make that experience as immersive as possible. The vision for this install was to mix technology and sound with each of the different environments so that regardless of where guests were on the property, the sound would be evenly dispersed and comfortable to listen to. We are really excited about the outcome and how it has elevated the entire experience for our guests.”

Colton Semler
Creative Director, Malibu Wine Safari

THE CHALLENGE

With private events, tour groups, and animal encounters happening simultaneously, posed the challenge of delivering high-quality sound at consistent levels across the premises, while maintaining comfortable volume levels for listeners at any location.

REQUIREMENTS

All speakers needed to withstand extreme weather conditions, as the installations would be entirely outdoors. The team at Malibu Wine Safari recognized the need for even, balanced sound coverage and high-quality audio to enhance their unique experience.

METHODOLOGY

Professional audio integration goes beyond simply filling a space with sound. It serves as a tangible design element and a crucial component of the environment, aimed at creating ambiance and enhancing sensory experiences without detracting from the designer's vision and aesthetic objectives. For more than 30 years, Sonance, pioneers in architectural speakers, have been dedicated to refining the art of musical fidelity in designed spaces with their series of award-winning in-wall and in-ceiling speakers.

THE RESULTS

From the immersive seasonal Light Tunnel experience to the numerous safari vehicles and multiple wedding venues across the property, the Malibu Wine Safari installation features 50 4.5" Satellite Speakers, 18 6.5" Satellite Speakers, and seven 12" in-ground Subwoofers strategically placed throughout the expansive 1,000-acre attraction. This setup ensures perfectly even coverage and superior sound quality in every area.

Additionally, Mariner speakers are mounted on all open-top safari vehicles, enhancing the immersive experience for guests as they explore the property. The Mariners' IP-66 weatherproof construction protects them from moisture and the elements. This strategic speaker placement throughout the property provides an impactful yet comfortable listening experience, ensuring each visit is nothing short of magical.

SONANCE CASE STUDY

POLISH HISTORY MUSEUM BUILDING | WARSAW, POLAND

ABOUT THE POLISH HISTORY MUSEUM

The Polish History Museum builds a bridge between the past and the present. In September 2023, the MHP opened on the grounds of the Warsaw Citadel to the public. The design of the new building was presented on 7 November 2016 at the Ministry of Culture and National Heritage. It was decided that it would join the existing 10th Pavilion Museum and Katyn Museum at the Citadel, as well as the Museum of the Polish Army.



“Choosing Sonance was a transformative decision for our project. The seamless integration of cutting-edge technology and timeless design not only elevated our audio experience but also exceeded our expectations. As consultants, we were drawn to Sonance for its commitment to innovation and reliability. The system’s versatility allowed us to achieve a level of customization that perfectly suited our unique requirements. The result is a harmonious blend of superior sound quality and aesthetic sophistication. We are delighted with the outcome, as Sonance not only met but surpassed our aspirations, leaving us with an unparalleled audio solution that enhances every aspect of our space.”

THE CHALLENGE

In this project, Sonance audio solutions were strategically deployed across diverse zones, each meticulously designed to cater to specific needs. The main stage, a focal point for events, boasts premium PS-C83RT speakers, enveloping the audience in a symphony of rich tones. The cinema room, featuring PS-C83RT and PS-P83T ceiling speakers, transforms movie nights into immersive experiences. Meanwhile, conference and workshop areas benefit from discreet yet powerful audio with Sonance PS-P83T and PS-C83RT, enhancing communication and collaboration. Seating arrangements in each zone were meticulously considered to ensure optimal acoustics, creating a harmonious blend of aesthetics and unparalleled sound quality throughout the space.

REQUIREMENTS

The Museum of Polish History faced the challenge of seamlessly integrating audio elements to enhance visitor engagement. Strategic placement of directional speakers, acoustically tuned rooms, and ergonomic seating were crucial design cues. The objective was to create an immersive sonic experience, ensuring that historical narratives are conveyed authentically and captivate visitors within the architectural and thematic framework of the museum.

METHODOLOGY

Sonance’s PS-P83T and PS-C83RT proved indispensable in this project. Strategically placed, the PS-P83T speakers enriched open areas with immersive audio, delivering a seamless blend of clarity and power. The PS-C83RT, meticulously installed on the ceiling, provided an unparalleled acoustic experience. The precision and versatility of these Sonance products allowed them to achieve a perfectly balanced audio landscape, enhancing every corner of the space with exceptional sound quality. The sealant application with PS-C83RT ensured a discreet integration, preserving the aesthetic integrity of the design while providing exceptional performance.

SONANCE CASE STUDY

SOUTH SHORES CHURCH | DANA POINT, CA

ABOUT SOUTH SHORES CHURCH

Located just half a mile from the iconic Pacific Coast Highway in Dana Point, California, South Shores Church has been serving the coastal communities of Southern California for over 60 years.

The church features a 584-seat sanctuary, along with dedicated spaces for adult and children's ministries, fellowship rooms, staff offices, and an outdoor deck that overlooks the ocean.



"South Shores Church is a very music centric church. Whether it's traditional worship music or contemporary music, the audio system is really important. Now more than ever, we realize the importance of making sure that experience is not only top notch inside of the sanctuary, but outdoors as well. That's why we invested so much to enhance our systems throughout the property. The Sonance products have really elevated and modernized our ability to connect with people throughout the entire campus."

Robert Mayer
Pastor of Worship, South Shores Church.

THE CHALLENGE

As the congregation at South Shores Church continued to grow and with facilities dating back to 1960, the team recognized the need to renovate and expand their property. Their goal was to not only accommodate more visitors on campus but also to modernize the overall experience, fostering a connection with individuals from the moment they stepped out of their cars.

Musical worship became increasingly important for the church, driving their desire to improve acoustics throughout the entire property as part of the renovation. With no audio coverage in the outdoor areas and a need to enhance sound quality for band-style worship in the main sanctuary, the team at South Shores Church sought an audio solution that would provide consistent sound quality across various formats for both indoor and outdoor spaces.

METHODOLOGY

From the parking lot to the planters lining the entrance and the rafters supporting the roof, the outdoor installation at South Shores Church features a combination of 4.5" and 6.5" Landscape Series Satellite speakers, along with 12" and 15" Landscape Series Subwoofers, two omnidirectional 70V/100V OMNI-6T speakers, and various Surface Mount Woofers. The weatherproof construction of these products protects the speakers from moisture and other outdoor elements. Sonance's diverse range of outdoor products and form factors enabled the South Shores team to deliver full-range sound across different landscapes while maintaining consistent sound quality from space to space.

To manage the audio, an IPORT LUXE was installed in the control booth to operate the dLive MixPad mixing tool software, which is compatible with the Allen & Heath mixing system. This setup allows the audio staff to use an iPad as a mobile mixing unit, enabling them to monitor audio performance in all zones, both indoors and outdoors, during live services. Additionally, the installation of the SonAmp DSP 2-750 ensures that all systems function smoothly and optimally across all speakers.

THE RESULTS

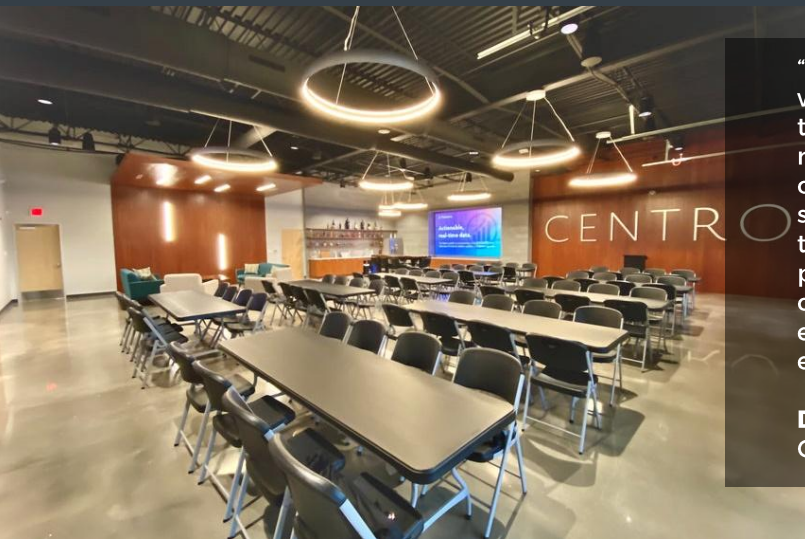
The strategic placement of speakers throughout the property creates a powerful and consistent audio experience, allowing worshippers to enjoy services from any location. This capability was especially important when the congregation members feel the need to comfortably social distance outdoors while experiencing the sermon and taking in the beautiful ocean views.

SONANCE CASE STUDY

Centro | Austin, TX

ABOUT CENTRO

Located near Austin, in the heart of vibrant Downtown Round Rock, Texas, Centro offers a multi-functional, modern space built to host a variety of events, from reoccurring monthly community meetings to a la carte gatherings. With an open floor plan and functional layout, Centro is able to customize every aspect of each gathering to create tailored and memorable experiences



“We have really been enjoying the space in the way it was designed: to host events in a space that is inviting, and purpose built for all of our needs and our clients’ needs. We knew that in order to truly accomplish our vision for this space, we had to go after high-end audio visual that was top notch quality with a visually pleasing aesthetic. The audio visual really is the crown jewel of the space. In our space, everything is so well done, and it amplifies the entire experience.”

Daniel Hernandez
CEO, Centro Event Space

THE CHALLENGE

Faced with the increasing demand for corporate gathering spaces in Austin, the team behind Centro Event Space aimed to create a venue that was not only visually appealing but also featured a top-quality, user-friendly audio system to distinguish it from other event venues.

REQUIREMENTS

With multiple zones throughout the property and a striking 14-foot video wall in the main event area, the challenge was to ensure high-quality sound with consistent levels across the premises, providing comfortable volume levels in every location. The space was intentionally designed with modern finishes, allowing it to seamlessly transition from a corporate event venue during the day to a cocktail and catering lounge in the evening, based on client needs. It was crucial for the installed speakers to integrate smoothly with the design, maintaining a top-tier aesthetic and blending almost invisibly into the space.

THE RESULTS

The installation at Centro Event Space, from the main event area to the facility's gym, includes 18 Sonance Professional Series Pendant Speakers and four 6.5" Professional Series Surface Mount Speakers on the open-air outdoor terrace. The Surface Mounts feature an IPX-4 weatherproof construction to protect them from moisture and other outdoor elements.

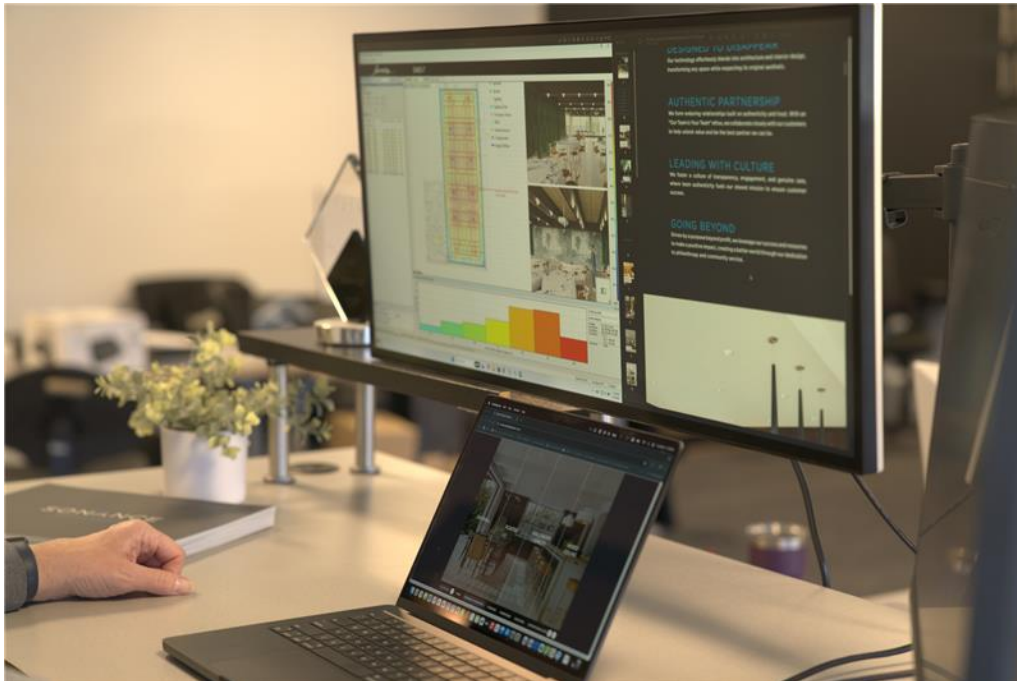
DESIGN SERVICES

Thank you for the opportunity to present a Sonance loudspeaker solution for your venue.

The Sonance Design Services Team created this document and the suggestions provided herein based on the provided information and our industry expertise. If there is any information which does not align with the project goals we are happy to make design revisions.

This document outlines our recommendations for loudspeaker selection, placement, aiming, zoning and powering to ensure optimal performance.

Please note that this document does not substitute consultation from a professional Audiovisual System Designer, Acoustical Consultant, Electrical Engineer, or Structural Engineer. Sonance strongly encourages engaging with these professionals in conjunction with our recommendations.



SONANCE

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Due to continuous product improvement, all features and specifications are subject to change without notice.

For the latest Sonance product specification information visit our website:
www.sonance.com

Sonance • 991 Calle Amanecer • San Clemente, CA 92673 USA

13 January 2026



Outdoor Audio System

A PROPOSAL FOR

City Of Liberty

Madi Key

mkey@cityofliberty.org

(936) 336-3684

1829 Sam Houston Street

Liberty, TX 77575

PREPARED BY KEITH PERRY • EXPIRES MARCH 14, 2026



Peridon LLC

www.peridonentertainment.com








(832) 420-1818







P.O. Box 753095

Houston, TX 77275

Areas & Items










Basic Music

Items	Sell Price	Qty	Total
 Blaze Audio PowerZone Connect 4008 4000W 8-Channel Networkable Power Amplifier <i>Speaker Amp</i>	\$3,750.00	x1	\$3,750.00
 Sonance PSS85T High Output <i>High output Speaker</i>	\$1,350.00	x20	\$27,000.00
 Rack Brand ER18 18U Enclosed Equipment Rack <i>Equipment Rack</i>	\$799.99	x1	\$799.99
 Blaze Audio PowerZone Connect 4008 4000W 8-Channel Networkable Power Amplifier <i>Sub Amp</i>	\$3,750.00	x1	\$3,750.00
 Sonance LS12T SUB 12" In-Ground Landscape Subwoofer, Unit of Measure - EA <i>Sub</i>	\$2,660.00	x8	\$21,280.00
 Wirepath SP-144-500-BLK 14-Gauge 4-Conductor 500 ft. Speaker Wire (Black) <i>Speaker wire</i>	\$599.99	x6	\$3,599.94
 Sonos PORT1US1BLK WiFi Audio Streaming Component <i>Streaming source</i>	\$499.00	x1	\$499.00

Items	Sell Price	Qty	Total
 Binary B3-DIGCOAX-2 6.56 ft. B3 Series Digital Coax Cable <i>digital cable</i>	\$17.99	x1	\$17.99
 Wattbox WB-400-VCE-12 12-Outlet Power Conditioner with Voltage Protection <i>Power</i>	\$332.99	x1	\$332.99
 Labor Trenching	\$500.00	x3	\$1,500.00
 Labor Exterior Speaker Installation	\$75.00	x28	\$2,100.00
 Labor Installation & Programming	\$150.00	x3	\$450.00
 Labor Single Cable Run	\$150.00	x28	\$4,200.00

Basic Music Total : \$69,279.91

Band Audio

Items	Sell Price	Qty	Total
 RF Venue CP-STAGE Weather-Resistant Circularly Polarized Antenna	\$399.00	x2	\$798.00
 Shure UA844+SWB/LC Five-Way Active Antenna Distribution System	\$823.00	x1	\$823.00
 Shure SLXD24D/SM58-H55 Dual-Channel Wireless Vocal Microphone System	\$1,916.00	x2	\$3,832.00
 K&M America 24350 (Connolly Music) Universal Wall Mount for Microphones and Antennas	\$68.99	x2	\$137.98
 Warm Audio PRO-XLR-6 Pro Series Studio and Live XLR Cable, 6'	\$24.99	x4	\$99.96
 RF Venue RG8X50 50ft Low-Loss Coaxial Cable for RF Systems	\$220.00	x2	\$440.00
 Hosa Technology XRF110 HOSA TECH UNBALANCED INTERCONNECT XLR3F TO RCA 10FT	\$19.95	x2	\$39.90
 ProCo Sound and Lighting SMAST0400FBM-50 50ft Stage Audio Snake	\$179.95	x1	\$179.95
 Behringer XR18 18-Channel 12-Bus Mixer, iPad	\$509.00	x1	\$509.00

Items

Sell Price Qty Total



Labor Trenching

\$500.00 x1 \$500.00



Labor Installation & Programming

\$150.00 x3 \$450.00

Band Audio Total : \$7,809.79

Financial Summary

Parts (Taxable)	\$67,889.70
Total Parts	\$67,889.70
Labor (Tax Exempt)	\$9,200.00
Total Labor	\$9,200.00
Subtotal	\$77,089.70
Sales Tax	\$5,600.90
Parts: 8.25% Labor: Exempt	

Proposal Total **\$82,690.60**

Payment Schedule

Embrace the journey of your project with complete peace of mind, knowing that the financial aspect is handled with utmost integrity and transparency. Here's the breakdown for your convenience:

Upon acceptance, the full amount for the product is due - a testament to our confidence in providing you what's promised.

Labor costs are settled upon completion, ensuring that every step of the work done meets your satisfaction.

For all **credit card transactions**, a minor convenience fee of 3% is applied to facilitate seamless processing.

FINANCIAL OPTIONS

To provide you with flexible financial solutions, we collaborate with HFS Financial and Viking Capital for financing your projects - a testament to our dedication in making your dream project a reality.

Peridon Entertainment Credit Card Convenience Processing Fee varies based on the No Interest Financing option chosen at the time of purchase. The Peridon Entertainment Credit Card, offered through Wells Fargo and Synchrony, extends promotional offers that vary depending on your purchase timing.

Our goal is to empower you with creative solutions and trustworthy guidance throughout your journey, turning your visions into tangible realities. Let inspiration be your guide and trust be your companion as we navigate this journey together.

Project Terms

Additional Notes

"Embarking on a journey of transformation, setting up your dream home theater or smart home system, is an exciting endeavor. However, it is also a venture that requires clear communication and understanding. Here's what you need to know about our process:

1. **Labor Estimates:** These are preliminary and may vary based on the evolving requirements of the project. Rest assured, any changes will be openly discussed with you before we proceed further.
2. **Payment Terms:** We believe in transparency. Payment is expected upon completion of the project. Should there be any changes during the project's progress, these must be approved by you and paid for at that time.
3. **Project Inclusions:** Unless previously agreed upon, our projects do not include electrical or sheet-rock repairs.
4. **Projector Screen Size:** Each quote is tailored based on your preferences discussed during our consultation. If you decide to alter the screen design or size later, please note there may be an exchange fee up to 50%, depending on the chosen screen manufacturer.
5. **Smart Home Automation:** Depending on the specifics of your project, we recommend having up-to-date compatible devices to ensure seamless integration.

Outdoor Audio/Video Projects

- All our projects include direct burial speaker wire for audio and video integration into the outdoor system. You have the option to add conduit for additional wire protection at the market value cost for the required square footage.
- Our installation typically begins after the plumbing and electrical work has been completed to prevent potential issues. Depending on the project, the cabling or conduit may need to be installed prior to decking or flooring.
- Each project is unique and may require more specific designs based on size, water features, and multiple audio zones. This would necessitate a custom quote.
- TV placements need careful planning, especially if we're integrating the sound into the system.
- Outdoor shades for patios and outdoor theaters are custom projects and require detailed discussions.
- We offer both outdoor and traditional televisions, further details can be discussed as needed.

- To ensure the best experience, outdoor spaces may require a hard-wired system or robust wifi network. We offer network systems to support this need on a case-by-case basis.

Surveillance Cameras

- Standard cameras come with a 3-year warranty on hardware, including cameras and recording devices. The hard drive has a year's warranty.
- Any issues arising from your home/business network service provider would necessitate a service call and fee to correct.
- Adding new phones to the camera system post the initial install date may require a service call and fee if it can't be handled over the phone.
- Damages caused by external factors are not covered and will require a service call and fee for repair.
- While items under warranty are covered for product replacement, there is a service call fee associated with diagnosing the issue and replacing the item.

We're here to empower you in creating your dream home theater or smart home system - a journey that will transform your living experience. Feel free to share your plans and we'll assist in bringing your vision to life."